



INTERIOR DESIGNER
Architect Prineas
QUAY PLAYER
[Sydney]

Photographs
CHRIS WARNES

These pages, clockwise from far left A new timber platform extends inside creating a generous connection to the harbour scene. Iconic 20th-century pieces create a sense of timelessness. 'Spanish' armchairs by Børge Mogensen and 'Australia' sofa all from Great Dane Furniture. 'Class'Con 'Bell' coffee table from Anibou. Herman Miller 'Walnut' stools by Charles and Ray Eames from Living Edge. Artwork by Mike Stacey. Woolloomooloo Bay. A luxurious brass island in the kitchen contrasts with the darker joinery panelling built by Connect Constructions.



ARCHITECT EVA-MARIE PRINEAS first encountered this building 20 years ago as a student when she helped in the conservation of Woolloomooloo Finger Wharf, where this apartment is located. architectprineas.com.au
What was the brief? To make the most of a glamorous city pad with an extraordinary harbour setting. *How did you resolve the challenges of the space?* To open up the interior's connection to outside, we reworked the balcony as a deck. With new glazed doors, the result is a generous living area with a fantastic connection to its surrounds. *How would you describe the completed interior?* We concealed the minutiae of daily life

behind dark panels giving the interior the theatricality and sophistication of a luxury hotel. Contrasting touches of unexpected materiality and luxe detail are picked out. A recycled timber floor adds tactility and warmth, and an antique rug grounds the furniture selection. *How did you maximise the sense of space?* Walls were reimagined as pivoting screens that fold flush in open or closed positions to effortlessly take on various configurations. Overscaled handles signal entry to bathrooms, bedrooms and storage. *What do the owners enjoy most about the new space?* A sense of opening up and rediscovering its elements each time they come home.



This page, clockwise from top left Pivoting doors that fold flush in open or closed positions create a sense of spatial ambiguity. A sliding door with an oversized brass handle reveals the bath. Brass tapware punctuates the marble-clad wet room. A Knoll 'Womb' chair and ottoman from De De Ce define a reading area in the main bedroom. Opposite page Recycled French oak floorboards and a vegetable tanned leather bedhead on the 'Finley' bed from Jordan add warmth.

