

AUSTRALIAN

THE WELLNESS ISSUE

# HOUSE & GARDEN

70  
years of  
AUSTRALIAN  
HOMES

## TOP 50 ROOMS

Beautiful *ideas* for every  
corner of your *home*

### BUILDING HAPPINESS

Low-tox, healthy,  
sustainable homes

### CLEVER WAYS WITH MATERIALS

FROM KITCHENS  
TO KIDS' ROOMS

*Bath time!*  
16 of the best

*Living well*

HOW TO DESIGN, DINE  
& DECORATE WITH GOOD  
HEALTH IN MIND



Text by Deborah Grant, Lisa Green, John McDonald, Sarah Pickette, Tamarah Pienaar, Rosa Senese, Elizabeth Wilson. Thanks to this year's judges: Dana Tomic-Hughes, Yellowtrace; Lucy Sutherland, colour expert; Janey Ridge, Warwick Fabrics; Kate Nixon, H&G interiors & houses editor; Lisa Green, H&G editor in chief.

# TOP 50 ROOMS

*20th anniversary*

For two decades it's been a highlight of the *H&G* calendar: our annual showcase of the very best, freshly completed rooms from homes across Australia. Each year we delight in the creativity of the nation's interior designers and architects, and this anniversary edition is no exception. Selected by our expert panel, these are rooms that will be continually liked and shared, shaping interior trends. The following pages show the scope of Australian residential design today and feature rooms from exciting new talents alongside seasoned practitioners. Best of all, there are tangible tips to take away and use in your home. Turn the page to peruse the judges' selection for 2018. And make sure you vote for your own favourites online! We'll reveal the Room of the Year next month.

PRODUCED BY *John McDonald & Lisa Green*

BROUGHT TO YOU BY

**WARWICK**



PARISI





*Eva-Marie Prineas  
(pictured) &  
Bridget Webb*

Studio Prineas, Rushcutters  
Bay, NSW; (02) 9332 2006  
or studioprineas.com

## Light moves

**36** A white-on-white palette and cleverly placed lightwell are a winning combination in this gloriously light-filled, open-plan kitchen. It's part of the new rear extension of a 1920s Sydney cottage, which previously had an add-on of poorly lit, boxy rooms cut off from the back garden below. Eva-Marie's design includes a change in level between the old and new parts of the house: this means the kitchen is now an easy step from the garden. This also created a dramatic ceiling height in the kitchen area, amplified by the placement of a north-facing skylight extending the length of the kitchen bench, which sees light pour into the space. Walls of painted recycled brick, V-groove cabinetry, a Caesarstone-clad island and brass detailing all help establish layers of texture in this white space. ▶

Styling by Anna Flanders (35) & Sarah Ellison (36). Photograph by Derek Swatwell (34), Dion Robeson (35) & Chris Warnes (36).

### Room notes

Recycled-brick walls painted Dulux Vivid White. Joinery in grooved polyurethane, also Dulux Vivid White. Caesarstone benchtops and island bench in Statuario Maximus. Smeg appliances. 'Highline' LED pendant light, Archier. Ardex cement floor in colour 10/3.4 by Pandomo.

### SKY HIGH

*'With an abundance of natural light, a gorgeous high ceiling and expansive views of the garden, the kitchen is a beautiful space in which we can prepare and enjoy a meal with family and friends.'*

*Nat, owner*