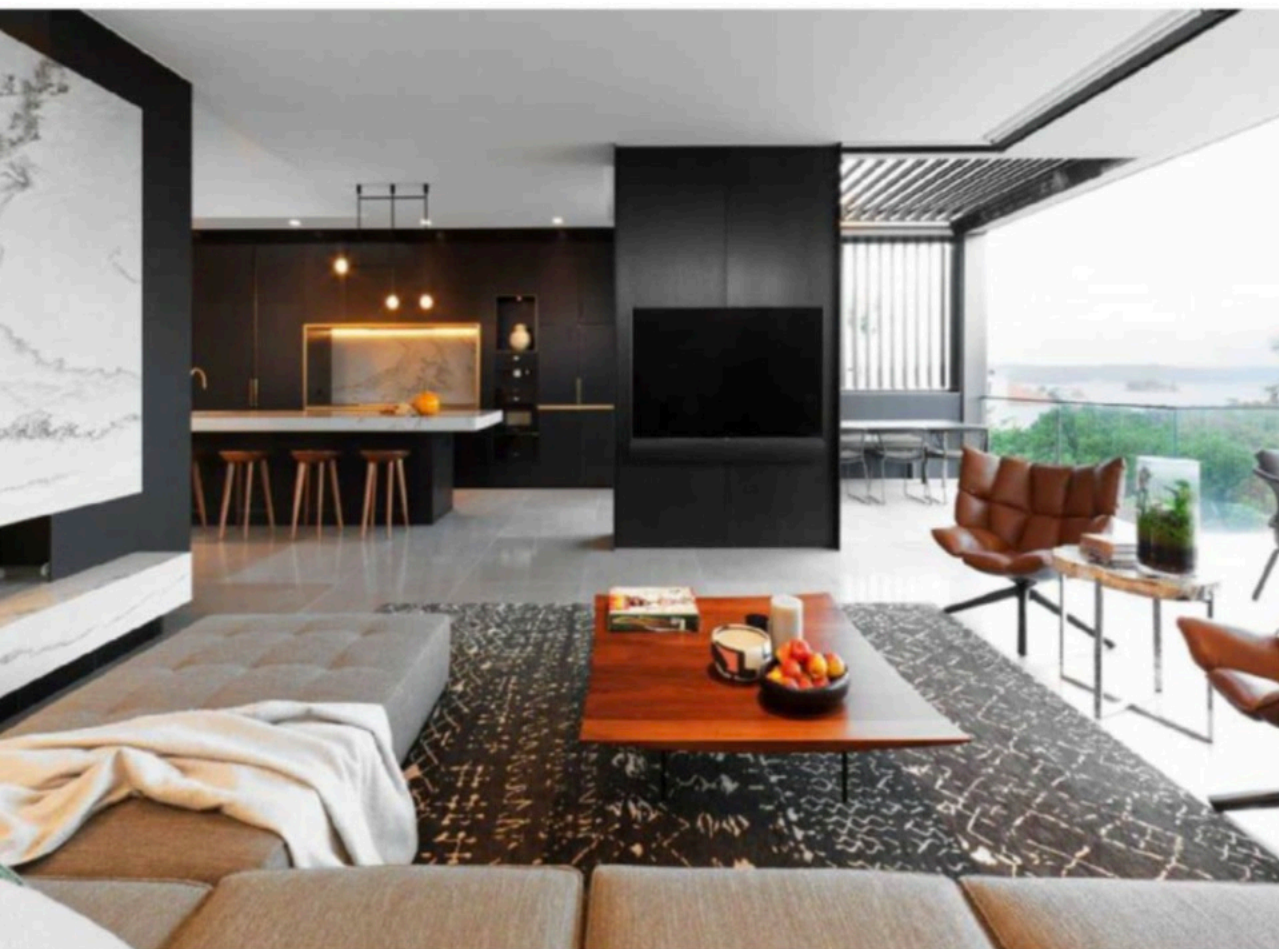




ROOM NOTES (28) AC table, Koskela. Le Corbusier 'Bg' chairs and 'Tolix' chairs, Thonet. Pendant, Mazdalux. White penny-round tiles, Academy Tiles. Rendered recycled bricks, bagged bricks and lining boards painted Dulux Vivid White. Blackbutt decking, Swadlings. Tio table and chairs, District. **ROOM NOTES (29)** Ventech veneer joinery in Ebon. Feature wall, bench and splashback in Cortona stone, Artedomus. Belmondo marble floor tiles, STS Stone. Brodware 'City Stik' kitchen mixer. Triple Kick pendant light, Volker Haug Studio. Minotti 'Lawrence' sofa, Dedecore. JK coffee table, Stylecraft. B&B Italia 'Husk' chairs, Space. Owner's existing stools and rug.



28



WORKING THE LINES

Eva-Marie Prineas, Studio Prineas, Rushcutters Bay, NSW; (02) 9332 2006 or studioprineas.com.au.

Using timber sliding doors that open all the way, architect Eva-Marie Prineas has successfully blurred the indoors and outdoors of her 1890s home in Sydney's inner west. She and her husband Peter Titmuss – also an architect – ensured the new area's blackbutt decking, which extends directly off the dining area, offered a nod to the original hardwood inside the house. "Care was taken to cut each new board along the grain so it matched the width of the existing ones for perfect alignment," says Eva-Marie. An outdoor fireplace adds to the cosiness and means the family of four can enjoy the space year round. "The courtyard has become a favourite gathering spot," she says.

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VIEW POINT

Steven Isaacs, Architecture Saville Isaacs, McMahons Point, NSW; (02) 9086 9000 or architecturesavilleisaacs.com.au.

Blessed with Sydney Harbour views, this new family home revels in its sublime setting. At the epicentre is an expansive living domain that is at one with its surrounds – a seamless indoor-outdoor connection created by oversize sliding glass panels. The vision, says architect Steven Isaacs, was to capitalise on the remarkable vista bestowed by the site's steep topography, with a moody and highly tactile palette adding dynamism. "The interiors are delicately crafted to create a sense of luxury without compromising on practicality," says Steven. The owners are thrilled. "Operable louvres perfectly control shade and light, and the sliding doors always stay open – even in winter," they say. ▶