Article by Flisa Scarton

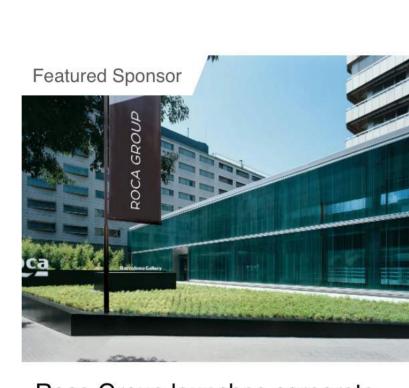
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At home with Eva-Marie Prineas



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Unlike most terrace homes, the property is detached on both sides, inviting northern light and natural ventilation, which is very rare in properties of this nature.

Eva-Marie Prineas outside her restored terrace house.

On one side, we have a generous 1.5-metre setback, which gave us plenty of scope to reimagine the house throughout the restoration process.

Eva-Marie Prineas: An 1890s Victorian Italianate house nestled in Sydney's inner west, our

ADR: How long have you lived here and what drew you to the property?

house is an uplifting family home balanced in charm and liveability.

With two teenage boys, it was essential for us that the home could take the knocks of daily life while offering flexibility to suit our family's changing needs. We were really looking for a project that had a strong and authentic character, as well as room for us to add our own layering. We lived here for nine years and — with mixed emotions — recently sold and moved on to a new

chapter and challenge. It was difficult to part with the physical space, but also the emotional connections and memories we made in this house. That said, we are very excited by the opportunities to design our next home and continue our creative and experimental collaboration.

You mentioned that it was important to build on the existing layers of the home's storied

Prineas: Our restoration aimed to reflect the longevity of architecture, through bold choices and

considered problem-solving. Having owned and run Studio Prineas for the past 15 years, the restoration of our own home was a rare and special opportunity to test our designs in real-time and get a very close understanding of what our clients go through in bringing their own projects

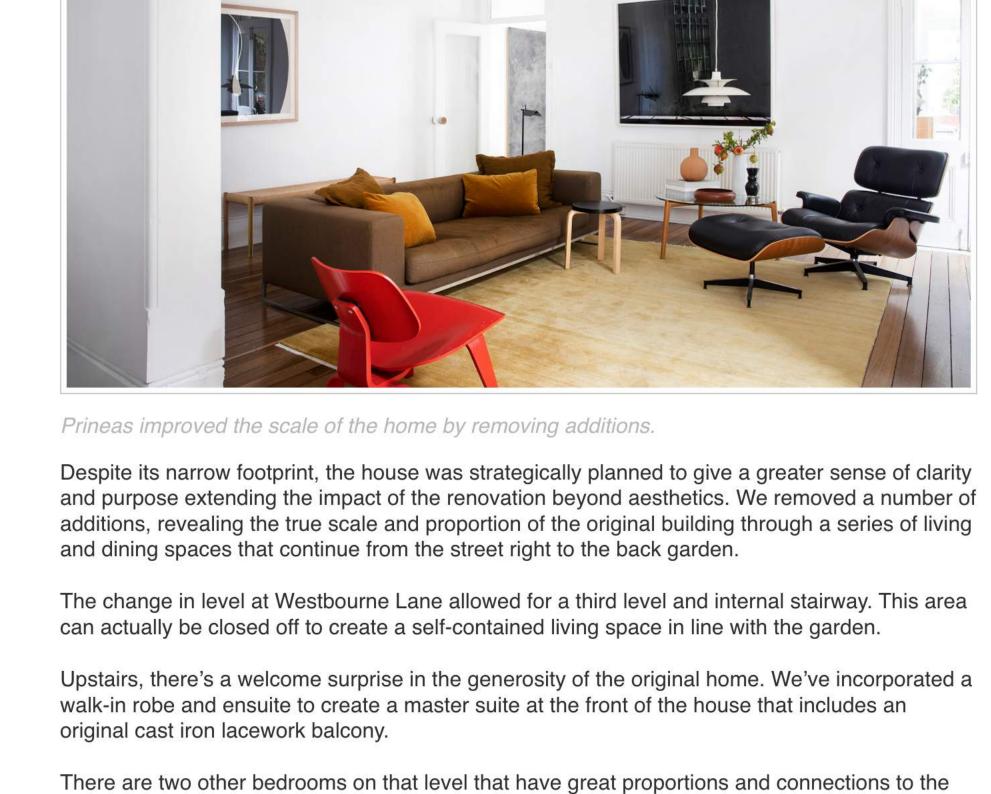
The empathetic layers we've added over the past nine years gently blend the classical and the

The outside and inside come together as one free-flowing entity.

past. What are some of the ways you did that?

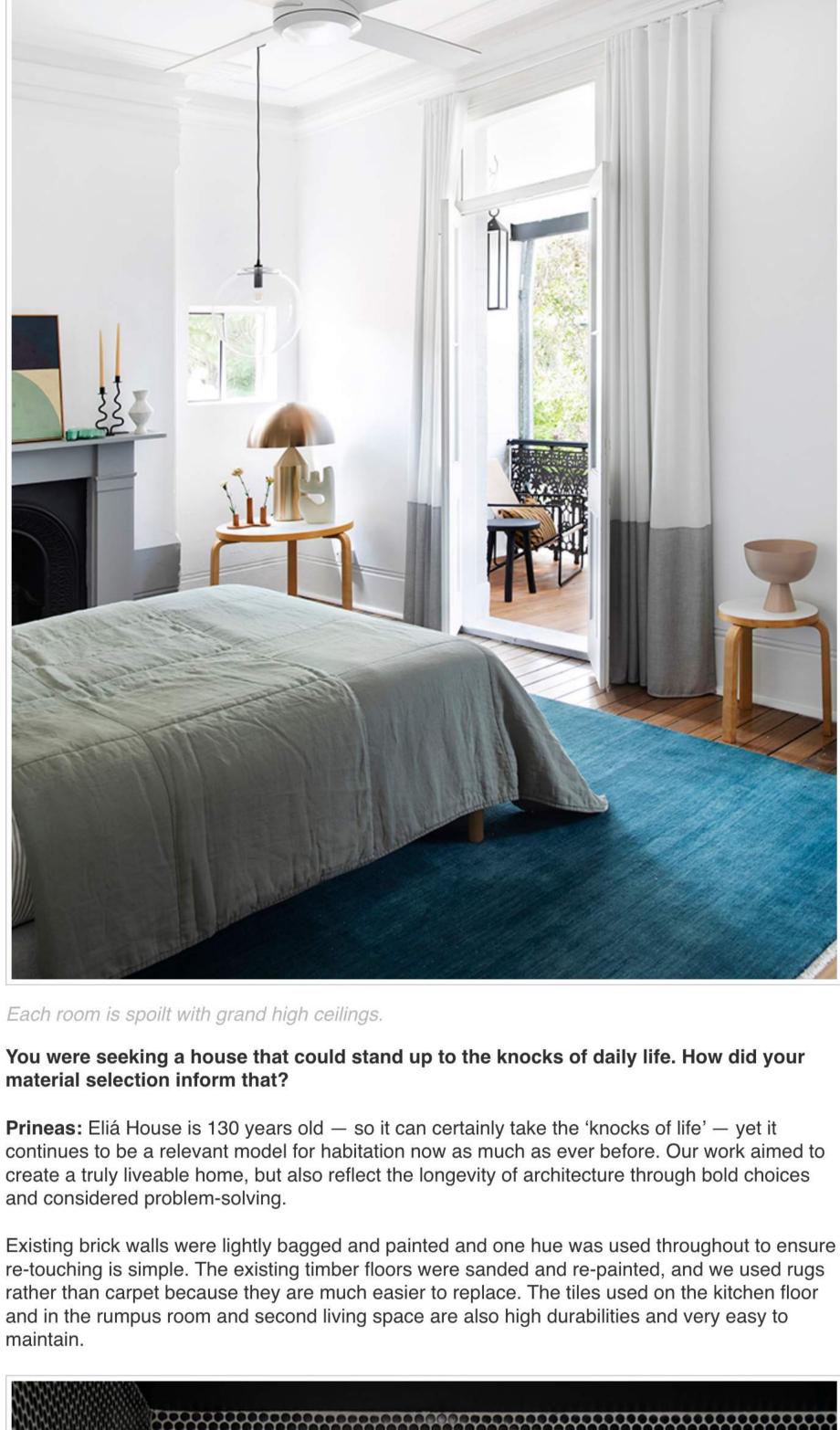
to life.

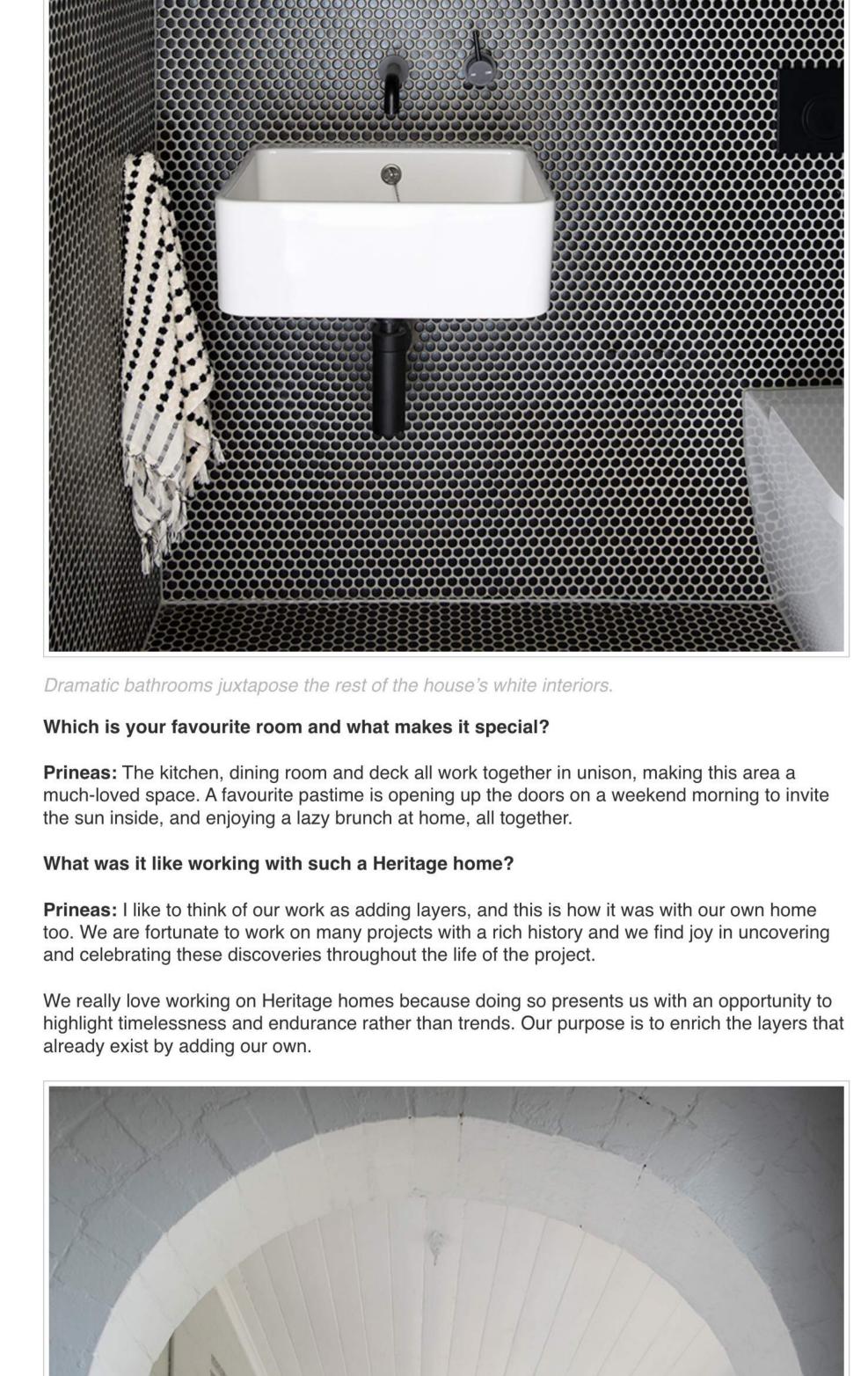
contemporary in a way that celebrates the history of the building. The grand rooms with high ceilings at the front of the house were always key spaces for us. We restored the archways and their connection to help reignite their former glory. We were always mindful of the home's existing narrative and sought to preserve and build on what was already there.

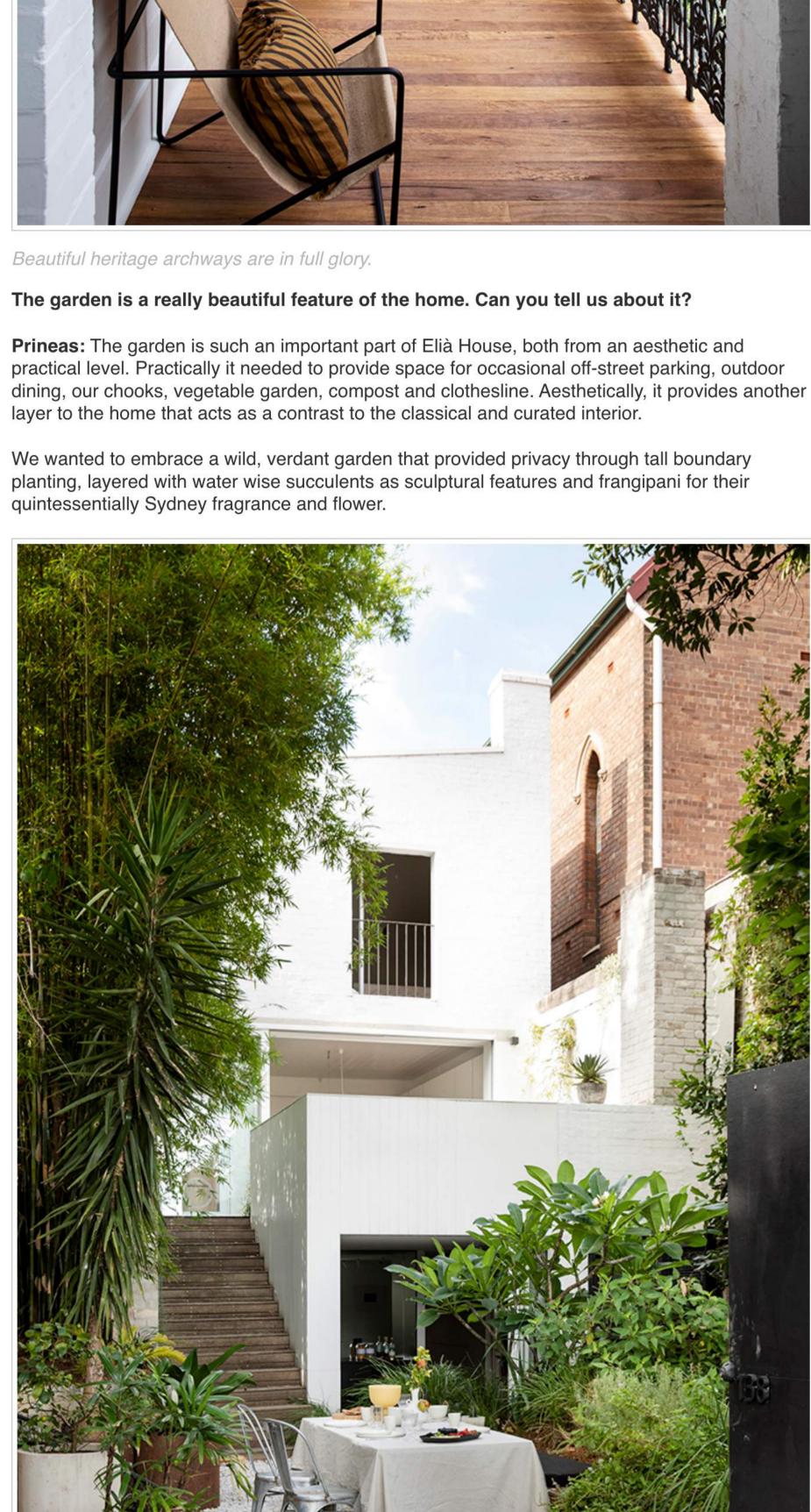


garden — these are our children's bedrooms. Between the two rooms is a generous connecting

space that we've used as a playroom, study and gym.







respite.

Are you a good client?

professional growth".

The garden is untamed without being unruly. What is your favourite thing to do at home when you're not working? Prineas: Playing some good music, lighting the outdoor fireplace and firing up the pizza oven on the deck is an incredibly relaxing way to spend a long afternoon and evening. For quiet time,

trusting the experts around you to execute the project at hand perfectly.

retreating to the master bedroom and curling up with a book on the deck provides the perfect

Prineas: I like to think I'm a good client as I have exacting standards but am a great believer in

Earlier, Eva-Marie Prineas spoke to ADR about how helping emerging architects "enriches your

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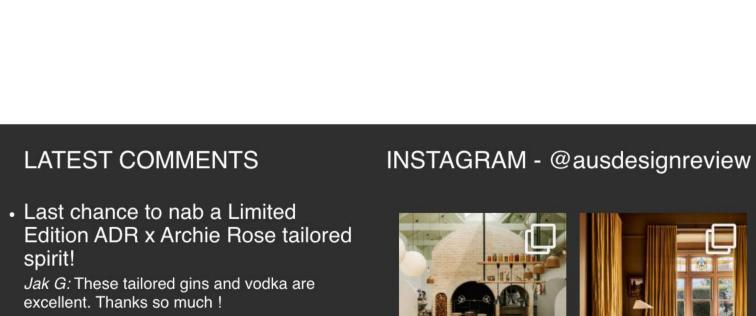
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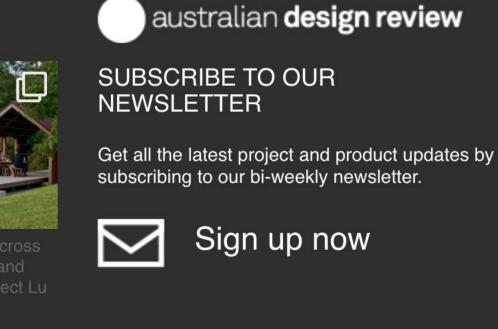
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