

bellie

INTRODUCING
STEVE CORDONY'S
CHIC AGENDA

Inside Charlotte Cootes CREATIVE & CHARISMATIC HOME

Influencing Decus
WHAT'S INSPIRING
ALEXANDRA
DONOHOE CHURCH

Luxe in the
COUNTRY

BUCOLIC BOLTHOLES FROM BYRON TO BLAIRGOWRIE



HOW WOULD YOU DESCRIBE YOUR WORKSPACE? *Eva-Marie Prineas, principal of Studio Prineas:* Our office space is designed around clarity, collaboration and wellness, which reflects our ambition to design for a life well lived. It is comfortable, accessible, spirited and refined. My goal is for the team to feel happy when they come to work, to feel like they're occupying a beautiful and creative place where all ideas are heard and staff feel nurtured. WHAT INITIALLY APPEALED TO YOU ABOUT THE SPACE? I wanted to create an open, atelier-style layout to support the collaborative nature of Studio Prineas. The crisp building shell invites light to move around the interior, and the anodised frames and white surfaces of the shelves and desk units create an understated yet high-quality finish in contrast to the rawness of the building's honed concrete floors, exposed ceiling and services. It's furnished with modular workstations, USM storage units and classic Eames Office Chairs. WHAT IS UNIQUE ABOUT YOUR OFFICE? We altered the warehouse space with an elevated platform or 'verandah' that houses a generous kitchen along with a meeting table and breakout zone. It's an intervention that I had thought about for a long time. It delineates our communal spaces and creates opportunities for

the team to collaborate, congregate and dwell. WHAT ARE YOUR OFFICE ESSENTIALS? Natural light, ventilation and good background music allows for our best work to happen. Lockdowns and working from home showed us that while, practically speaking, all we really need are our computers, the joy of having our team together in the studio enables our working lives to feel rich and rewarding. WHAT PROJECTS ARE YOU MOST LOOKING FORWARD TO? We have arrived at a wonderful place with the Studio, in that we now only take on projects that we enjoy working on. The best projects are always the ones with trusting clients that want to be involved from the early stages of sketch design, right through the approvals process, construction and all the way to choosing the furniture, rugs and artwork. We love working on projects with trusted builders and joiners who bring our projects to life. IS ANY TRAVEL ON THE CARDS? FINGERS CROSSED. Wouldn't that be amazing! As a team, we were devastated to miss out on the Salone del Mobile in Milan in 2020 and, closer to home, the wukalina Walk in northeastern Tasmania the following year. These two trips are first on the agenda, to connect with our global design community and with Country. studioprineas.com.au

Breaking out

An elevated platform in the warehouse office of Studio Prineas creates a dedicated zone for staff to congregate and collaborate.



THE TEAM (FROM LEFT): ANGELA BESHAW, ALICE COLEMAN, EVA-MARIE PRINEAS, GRACE KEYSERS, YVETTE RAMSAY AND LISA GERVAY. ARTWORK BY NATHAN BETTS FROM STUDIO GALLERY.

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