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Practice Notes: Advocating the Value of Design.

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PRACTICE NOTES: ADVOCATING THE VALUE OF DESIGN.

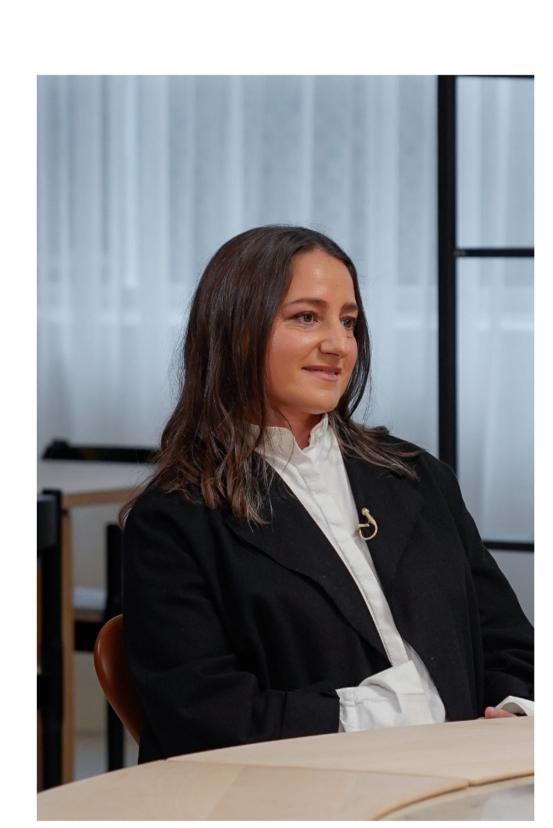
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■ DANA TOMIĆ HUGHES ③ JULY 19, 2022 ■ DESIGN, FEATURED, TV ● 2 COMMENTS



I am thrilled to introduce our brand new video series in partnership with **ArchiPro**, which shines a spotlight on our talented and hard-working Australian design community. Titled *Practice Notes*, these round table discussions with industry leaders will cover various topics related to the practice of design and architecture—the opportunities and the

I had the great pleasure of assembling and hosting a cast of incredible architects and designers I admire and adore, friends old and new—representing different genders, age groups and practice scales—to discuss a whole bunch of things related to this amazing, but also challenging industry of ours. From Ian Moore of Ian Moore Architects; Domenic Alvaro, Global Design Director at Woods Bagot; Eva–Marie Prineas of Studio Prineas to David Flack of Flack Studio—what binds all of these professionals is their genuine appreciation and passion for design, and their ongoing commitment to excellence.



"People come with

preconceived ideas about

how they want to live, but

articulate it... I always talk

get engaged there or you

memory, so I think it's our

process to create spaces

might break up with

about a kitchen—you might

someone. These spaces hold

where these moments in life

can happen." — David Flack

they don't know how to

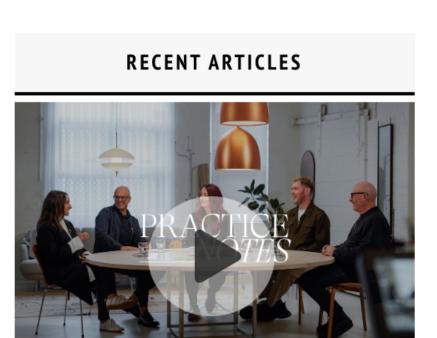
challenges.

"Compared to when I started 25 years ago, people are much better informed and more aware of design and the difference it can make, so I find our clients come already quite educated." — Eva-Marie Prineas

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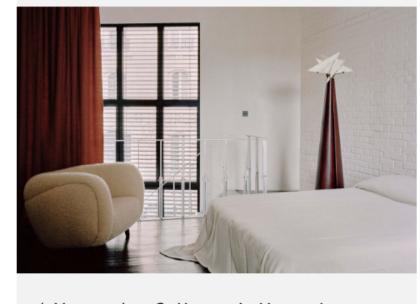
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Practice Notes: Advocating the Value of Design.

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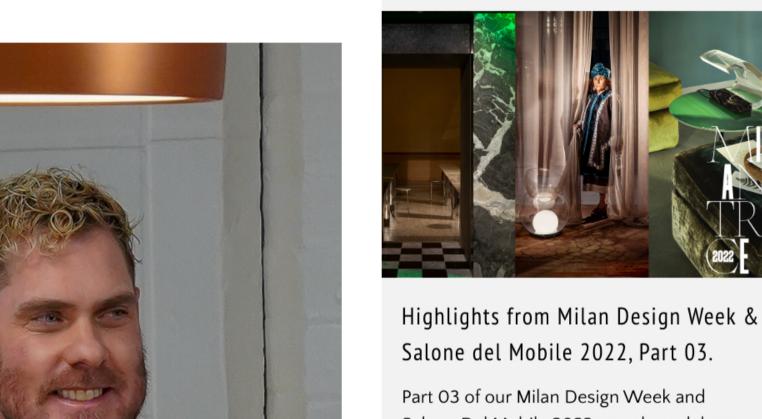
A Young Art Collector's Home by Corpus Studio.

Corpus Studio drew inspiration from several sources for this raw and glam house of a young art collector—London's architectural scale; the volumes and large windows of early century Parisian artists' studios; Italian architect Carlo...



Art Gallery Extension of Nanjing
University of Arts by Atelier Diameter.

Taking great care of the existing community and site context, Atelier Diameter introduces an Art Gallery Extension that artfully attaches to the existing levels of a dormitory. From afar, the building appears as a monumental



concrete...

Part 03 of our Milan Design Week and Salone Del Mobile 2022 round-up delves into product launch highlights, bringing you our carefully chosen picks from the ultimate global design event. Dive on in — there's plenty of hotness to see...



Stable & Cart House by Clare Cousins Architects.

Architects.

This arresting home by Clare Cousins
Architects is an exercise in masterful balance
and skin-deep beauty where the existing
heritage envelope confidently maintains its
unique character, despite the bold new

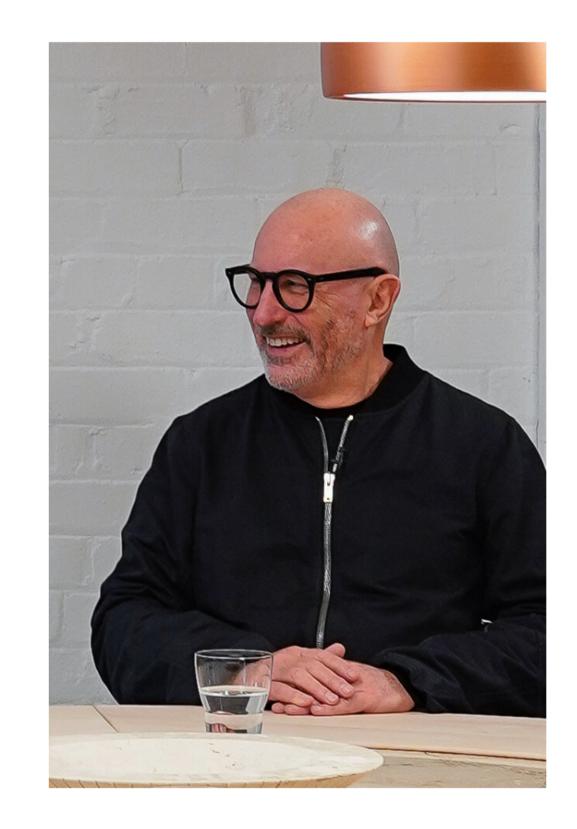
architectural insertions. The...



For the inaugural episode, we dive into *The Value of Design*—a topic that's perhaps never been more relevant than in today's bombardment of images and endless "inspiration". We discuss the importance of educating the general public and our potential clients on the value of using a design professional and demystifying the process—a subject very close to our heart here at Yellowtrace, that speaks directly to **ArchiPro**'s mission too. We also touch on how we can improve individuals' quality of life, as well as our cities, through good architecture and design; and so

A huge thanks to **ArchiPro** for bringing us all together for this video series. I'd also like to give a shout-out to our friends at **Cult**, who generously hosted us in their beautiful Sydney showroom surrounded by exquisite pieces from Fritz Hansen.

We will be dropping more videos in the coming months, so watch this space.



"We're not just working for a client—we're working for the community in general.
Culturally, we have to say that design is really important and we've got to make a better place than we found it." — Ian Moore

"Our ambitions get folded into clients', but we are always cognizant of the city—it becomes a third person in the dialogue because we're always thinking about city's responsibility, public domain, place." — Domenic Alvaro



<u>Practice Notes</u> is a bespoke <u>Yellowtrace Promotion</u> produced in partnership with <u>ArchiPro</u>—one of New Zealand's most successful start-ups, which launched in Australia earlier this year, with a mission to simplify the end-to-end building process. Purpose-built for people at any stage of the building journey, the cutting-edge platform seamlessly connects those wanting to build or renovate an architecturally designed home with the Australian industry professionals and products that can bring their vision to life.

For more information on ArchiPro Australia, visit <u>archipro.com.au</u>. To apply to join the platform as a professional member, click <u>here</u>.

