

AUSTRALIAN

Dream homes from leading designers

# HOUSE & GARDEN

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Top 50 Rooms

WE REVEAL AUSTRALIA'S BEST INTERIORS

AUSTRALIAN  
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*Winning*  
appliances

# Top 50 Rooms

Styling by Claire Delmar. Photograph by Anson Smart.

Australian designers and architects are producing some of the best and most exciting interiors in the world. After receiving a record number of entries, we're proud to present our pick of the 50 most gorgeous rooms of 2022. We hope you love them as much as we do - the category winners will be revealed in next month's issue of H&G.

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# 06



**ROOM NOTES (6)** Splashback and base of island in Calacatta Mezza Macchia marble, Anterior XL. Bar stools, Great Dane. Manta chairs, Poliform. Sink mixer in Urban Brass, Astra Walker. Joseph Giles 'Collett Zarzycki' brass and glass door handles, The English Tapware Company. Bianco Grande terrazzo floors, Anterior XL. **ROOM NOTES (7)** Benchtops, Corian Glacier White. Polar White laminate joinery, Polytec. Island in Terracotta Red laminate, Abet Laminati. Custom pendant, Light Culture. Appliances, Fisher & Paykel.



## Back to the future

*Suzanne Gorman*  
**Studio Gorman, Paddington, NSW;**  
 0414 936 571 or [studiogorman.com](http://studiogorman.com).

When interior designer Suzanne Gorman was asked to redesign this whole house on Sydney's North Shore, the clients wanted the kitchen to be "timeless, yet practical and hardy" because they have four young kids. Suzanne embraced the house's curvaceous nature. "Rounded bulkheads in the kitchen create a point of interest because they outline the space," she says. The curves are continued in the island's rounded edges. Suzanne layered terrazzo, marble and brass, and used pastel-coloured furniture in organic shapes to create a cool, contemporary space that references 80s pop culture, when the home was built. "The chance to bring an 80s home forward to a contemporary luxury home was a pastel dream come true," she says.

# 07



## Minimalist marvel

*Eva-Marie Prineas*  
**Studio Prineas, Ruschcutters Bay, NSW;**  
 (02) 9332 2006 or [studioprineas.com.au](http://studioprineas.com.au).

This minimalist kitchen in Sydney's Inner West was created to stand the test of time. Eva-Marie Prineas embraced the opportunity to preserve the home's character while updating its design to better suit the owners' active lifestyle. "They wanted it to be functional but highly detailed," says Eva-Marie. White cabinetry contrasts with an island lined in terracotta-toned laminate. Raised ceilings welcome in light and blackbutt timber floors add warmth. ▶

Text by Gina Flaxman (6, 7). Styling by Claire Delmar (6) & Atelier Lab (7). Photographs by Prue Ruscoe (6) & Chris Warnes (7).

# 50

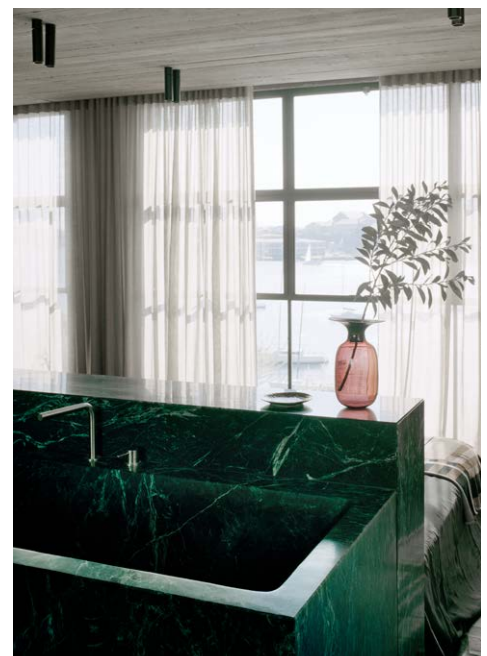
**ROOM NOTES** Off-form concrete and timber-batten ceiling, and solid American walnut joinery, by Finch Projects. Charred timber flooring, Eco Timber Group. Verde Tinos marble bedhead and bath, Marble Hub. Sliding walls clad with Antico Torrone leather, Decor Design. Aria 'Microperfetto' downlights, Inlite. Terra wall sconces, Marz Designs. Curtains in Victory velvet, Warwick Fabrics. Mobil Copenhagen 'Angel' barstool, Fred International.



## Less is more

*Eva-Marie Prineas*  
 Studio Prineas, Rushcutters Bay, NSW;  
 (02) 9332 2006 or [studioprineas.com.au](http://studioprineas.com.au).

This Sydney home by Studio Prineas honours the past and the present, descending from a moody stairwell finished with walnut veneer past glimpses of harbour views. At its base, the open-plan room balloons open with pared-back neutrals, full light and blackened steel beams. The application of materials is used to create the sensation of greater space. Leather-clad sliding walls expand and contract, mirrored surfaces create an illusion of depth – and in this main bedroom, a solid-stone bath doubles as a bedhead to free up space. Joinery cuts clutter in it and the home's other bedrooms. *For Where to Buy, see page 217. H&G*



Text by Carli Phillips. Styling by Atelier Lab. Photographs by Gavin Green.