

Stepping up

ELEVATING THE HOME'S COMMUNAL ZONES TO PRIME POSITION LED TO LIGHTER, BRIGHTER LIVING AREAS AND A FABULOUS NEW KITCHEN.

STORY *Tamarah Pienaar* STYLING *Jack Milenkovic/Atelier Lab* PHOTOGRAPHY *Chris Warnes*

Given the home's location in a conservation area, working within the constraints of the existing footprint presented the biggest challenge for the design team, led by Eva-Marie Prineas of Studio Prineas, when tackling an extensive renovation of this Sydney home. In a bold move, the communal areas, including the kitchen, were relocated to the topmost floor (of four) in order to

make the most of the property's ceiling volume and harbour views. "The new galley-style kitchen is light and expansive, maximising functionality in a house that is only one room deep," says Eva-Marie. Limed oak is used for the joinery, paired with Aren Bianco limestone on the splashback and benchtops, the pale colours and soft textures adding to the

room's fresh yet soothing overall feel. The living zone opposite has a matt-black feature wall for contrast. "The whole open-plan space is just incredible," says the owner. "It's much bigger than we thought it would be and moving it to the top floor has meant we can enjoy our home's beautiful outlook even more." *Studio Prineas; www.studioprineas.com.au.*



KITCHEN *design notes*

JOINERY White laminate (wall side cabinetry) and limed-oak veneer (island). Powdercoated-steel frames.

SPLASHBACK & BENCHTOPS Aren Bianco limestone.

TAPWARE Icon mixer, Astra Walker.

LIGHTING JL431 pendant lights, Anibou.

APPLIANCES Fisher & Paykel.

FURNITURE Elliott dining chairs and Dowel bar stools, all Spence & Lyda.

ARTWORKS *Still Life 53* painting by Amanda Marburg, Olsen Galley. Amicta vessel, Ignem Terrae Ceramics. Balloon bowl by Louise Roe and Tapas plate by Indi Grey, both from Spence & Lyda.

FLOORING Blackbutt.